



FOCAL PLANE – JUNE 2011

A newsletter for members of The Auckland Photographic Society

PRESIDENT'S ADDRESS

Wow where to start? As the new President of APS I would like to say what an honour it is to have been elected to this position, and thank you all for your support.

I have been told that a President should have a goal or aim/direction in which to take the club. Well mine hasn't changed since I put my hand up to be a committee helper four years ago, and stems from my experience as a member of the Henderson Photographic Society many years ago. The whole point of involvement is to share knowledge, help others, and to learn from each other and make friends along the way.

So I hope I can help impart a community environment amongst the members of APS and that we all **learn while having fun.**

The committee and I are here to help you enjoy being part of the oldest Photographic Society in New Zealand. We do however need your help to keep it all going. So please let us know what you would like to do, where you would like to go and perhaps when you would like to go there, what sort of guest speakers/workshops you would like to see presented.

This feedback will help us help you get the most out of our club.

At the recent PSNZ National Convention, APS members had resoundingly successful results. Congratulations to the following members:

PSNZ Honours: Chris Morton has been awarded his Fellowship with his set on the Easter Islands.

Allison Farrar and Sandrina Huish have been awarded their Licentiateship Honours; all with Print Sets.

Natex: Neville Bailey LPSNZ, won the William C. Davies Memorial Trophy (and PSNZ gold medal), Nature Prints.

Congratulations to all who had images selected for the Natex exhibition: Bruce Robertson for his Honours; Karen Lawton, Karin Charteris, Kirsty Collister, and Sandrina Huish for numerous Acceptances in both print and digital categories.

You can view all the Honours images from Natex at
<http://www.flickr.com/photos/psnz/sets/72157626273154639/>

It's been a long time since the previous Focal Plane was published, and in that time many activities have taken place.

Here's a snapshot of some:

Pt. Chevalier Beach: A group of keen photographers met at Pt. Chevalier beach one summer evening (seems so long ago now!) to capture the summer sky, beach scenes and enjoy some good company. It was great to see some new and existing members come along and everyone seemed to enjoy the evening. It did just what it was supposed to do, get us talking to each other and sharing out knowledge. Pt. Chev turned on a stunning evening and a few hardy ones ended the evening with summer wine at a local establishment!

Charlie Waite: Another casual night with the screening of the DVD by Charlie Waite on Travelling Light was well received by all who came.

Apix Photographic Supplies: Speedlite Workshop. Big thanks to the team at Apix for all their efforts and tips. Another great turn out with about 30 club members attending. There was a lot of interesting information made available and many things to play with. There's many more workshops and activities planned, so check out the Apix workshops for the Auckland Festival of Photography <http://www.apix.co.nz/>

The APS committee for 2011 is:

Patron: Brian Cudby

President: Sandrina Huish

Secretary: Karin Charteris

Treasurer/Membership/Communications: Roger Hammond

Print Convenor/Workshop Co-ordinator: Michael Mannion

Digital Convenor: Andrew Chong / Andrew Simpson

Librarian: Liz Hardley

Webmaster: Tim Rix-Trott

Focal Plane Editor: Moira Blincoe

Casual night co-ordinator: Daryl Drake

Web Assistant: Stuart Cairns

Immediate Past President: Brent Glover

Trophy Coordinator: Estelle Swan

Many thanks to Fergus Clark and Adam Baines for their assistance to various committee members and happenings.

Remember this newsletter is for you, to keep you up to date with Club activities. If you have anything you want included, please forward it to Moira Blincoe.

**Best wishes,
Sandrina Huish
President**

HOW OLD IS FOCAL PLANE?

Well the Club is about 127 (?) years old, and APS Honorary member Rod Hoggard turns 85 years young in August. Rod wrote to say that he, along with Keith Woods were the founding creators of “Focal Plane” and aptly named it, when he was in his mid twenties.

So somewhere, between all the members, and families of past members there must be 40 + years’ worth of copies filed away. Rod says it’s good to see something that they produced on an old hand wound Gesteener, still being produced and he still enjoys reading what’s going on with the Club. He says he may even contribute from time to time – ***all material very welcome Rod!***

If there are any other founding Club members who still have an interest in photography, and would like to make a contribution we would like to hear from you.

GET READING – APS LIBRARY BOOKS

We have a small collection of books, which can be borrowed by members on competition nights. If you would like to borrow one of the books, we ask you to sign the honesty book with your name, date borrowed, and the title of the book. When you return the book please tick the date returned column and return the book to **Liz Hardley**, or another committee member.

If you want to know what books are available you can see a complete list at Club competition nights, or email Liz direct, **E:** l.hardley@auckland.ac.nz and she’ll send you the list.

MEMBERS’ NEWS and ACTIVITIES

It’s good to enter competitions, both locally and internationally, and APS member Karen Charteris says it was a “thrill” to learn that two of her images were “Accepted” recently in the 65th Bristol International Salon of Photography 2011.

She entered two images, “Breaking the Rules” and “Tired of Waiting” in the Travel section and says there were a total of 3,707 images entered in that section with 723 being “Accepted” (19.50%).

Three subjects comprise the competition: Open, Travel, and Nature.

According to the stats, 62 countries were represented, with a total of 13,687 images entered

over the three sections.

Well-done Karen



Breaking the Rules - Syria



Tired of Waiting - Israel

PSNZ takes out Trans Tasman rivalry

Congratulations to Liz Hardley for some significant recognition recently in a variety of competitions.

One of her images was part of the winning PSNZ entry against the Australian Photographic Society. Entry images were by 'invitation only' having come to the organisers notice by receiving high awards in other salons or competitions.

Liz was awarded a Bronze Medal for her image, "The Agony and the Ecstasy", while her "Adam's Apple" image received an Acceptance from the Royal Photographic Society.

Great work Liz – well done Liz.



The Agony & the Ecstasy



Adam's App

Treasure Hunting in Auckland City

Lynn Clayton recently organised a “Treasure Hunt”, cum photography field trip for APS club members, which saw everyone venturing off to the Britomart in downtown Auckland.

Lynn had prepared a list of items for everyone to find and photograph in the Britomart area. When the tasks had been completed, the treasures found, everyone gathered at one of the new and delightful cafes in Britomart to enjoy a coffee and breakfast.

Positive feedback has been received with everyone saying how enjoyable the morning (despite an early start!) was, and it provided a great opportunity to get to know people better.

A big thank you to Lynn for organizing and getting everyone sorted, and also to those who participated. To view the images go to the APS site on flickr -

<http://www.flickr.com/photos/49574805@N07/>

Annual Landscape/Trophy Competition – 2011

Our guest judge for the annual Landscape Trophy competition was ex APS member Keith Britton – a well-qualified judge, winner of lots of things and taker of brilliant B&W landscapes. While some may have thought his judging a little harsh, as a well-versed judge, his feedback was consistent and constructive.

Congratulations to **Stuart Cairns** (Advanced) on winning the Print Trophy, and to **Andrew Simpson**, who scooped the Digital Trophy for the second consecutive year.

See images below –



Mt St. Bathans – Print Trophy, Stuart Cairns



Old Piha, Digital Trophy, Andrew Simpson

Casual Nights

Mark your calendar for the next two casual nights, which promise to be informative and enjoyable.

July 28th - will be on Epson Printers with a presentation and discussion on Epson printers and papers by an Epson representative. Two new Epson printers are on the market, so if you are looking to replace, upgrade or even purchase your first printer, this is a great opportunity to learn all you need to know, from the expert.

August 25th - is all about 'getting to know your camera' – although you should be pretty familiar with it by now! The presenter, Steve from Apix is very experienced with a diverse range of camera brands and models so will explain camera capabilities.

Workshops

Light it Right

Mark your diaries now for July 7th, 7.45pm at St Paul's Church, 12 St Vincent's Avenue, Remuera (regular APS meeting venue), for a workshop with Brett Lucas of FStop Studios. The cost is **\$30.00 per person** and is for **APS members ONLY**.

Brett's theme, "**Light it Right**" - will be based around the following light patterns: *Split Light, Short Light, Broad Light, Butterfly Light Loop, Modified Butterfly Light, Rembrandt Light, Broad Rembrandt Light, and Skunk Light* (with no bad smells attached!).

Bring your cameras as there will be time for some 'hands on'. And don't forget your **\$30** entrance charge.

Capturing your travel adventures

On **August 4th** Lynn Clayton will host a workshop and presentation on Travel Photography. A seasoned traveller like Lynn will be able to entertain and inform us from her many worldwide adventures, with images to show us how it's all done.

Change of Theme & Month

We've made a change to the monthly Competition - the theme for **JULY** (21st) is now: **One Colour and Open**.

The guidelines for One colour includes any of the following:

- An image that consists predominantly - but not necessarily exclusively - of one colour.
- An image only using the colours of one hue e.g. a print in various shades of green only
- A black and white image with a tone e.g. sepia applied
- A black and white print with one area selectively coloured in a single colour.

NB:

Excludes Black and White images unless toned or selectively coloured

The **Audio Visual (AV)** competition has been put back to **September 15th**.

ALMOST THE LAST WORD!

Don't forget to send your news for Focal Plane to Moira –
E: cmblincoe@hotmail.com

Annual Auckland Photo Day

Congratulations to Sandrina who received a 5th place for her entry in the annual Nikon Auckland Photo Day, in conjunction with the Auckland Festival. Sandrina shot this beautiful image of the massive hole on Williamson Avenue in Ponsonby. Fantastic result especially knowing there were over 1300 entries received. **Great stuff Sandrina.**



The Hole in Ponsonby.