



## *PRESIDENTS ADDRESS*



Hello and Welcome to the first of the Focal Planes for 2009.

Firstly I must apologise to you all as we missed distributing Sept/Oct 2008 FP so this issue will be an amalgam of the last unpublished issue and lots of information for this year.

The 2008 year had some big highlights, none of which would have been possible without the enthusiasm and support of you the membership.

A number of people should be thanked...

- ❖ Brian Cudby – our Patron and sounding board.
- ❖ Lynn Clayton – PSNZ Liaison, who keeps us up with the play in the wider photographic community.
- ❖ Chris Morton and Robert Jacques – my immediate past presidents.
- ❖ Members who took workshops – Chris Morton, Robert Jacques, Dharmendra Krisson and John McCallum.
- ❖ My Committee – a great team and well oiled machine. Michael, Roger, Sandrina, Bidy, John, Liz and Chris.
- ❖ Sandrina Husih, our Secretary, who has taken a big role in her stride.

Secondly my thanks must go to the members who organised field trips, Andy Price, Sandrina Huish, Ronald Winstone, Catherine Crofts and Michael Mannion. It is the extramural activities that put spice into ones image taking and sometimes open doors few of us have an opportunity to be involved in.

Thirdly, achievements of some APS members during the course of the Year should be noted.

- ❖ Megan Cumberpatch and Lisa Crandell for earning NZIPP recognition and awards this year.
- ❖ Chris Morton for his UNESCO work

- ❖ John McCallum for his recent Black and White Exhibition.
- ❖ Liz Hardley for regularly winning Regional and National competitions (with runners and pest creatures).
- ❖ Max Ross for having his image selected Cover of the University of Auckland Business Review and all members who submitted their imagery for the publication.

2008 has seen newborn APS members from the Glover and Krisson households. I cannot speak for Nikhita, but Ingrid already has her "Just like Dads" fly rod and a 20D in her kit bag.

Moving into the 2009 year, we have lots planned.

This year the Auckland Photographic Society has passed the 125 year milestone and is cause for celebration. To mark the occasion we want to see an exhibition of your work along with imagery from yesteryear in a public setting such as the Museum or Town Hall. We will then cap the year off with our end of year awards combined it with formal dinner, guests and possibly speakers - we shall see later in the year.

We want to see more "extramural activity" outside the current scope of workshop and competition nights. To this ends we are establishing a new position on the Committee, that of "Field Trip Coordinator".

We are also intending to take on the 2010 Northern Regional Conference and will be calling on the membership to form a subcommittee to learn how it is done over the course of this year and to drive it forwards for the next.

Well enough from me. Enjoy your year and get out there with your camera in hand!

Brent Glover

## *HONORARY LIFE MEMBERSHIP*

It is great pleasure and honour we announce Tim Rix-Trott is now an Honorary Life Member of the Auckland Photographic Society.

Tim has been a member of APS since 1969. During that time has held every office of the club and is a wealth of knowledge as to the history of APS.



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## 2009 AGM

*This meeting will be held at 19h30 sharp at St Lukes Church, March 5<sup>th</sup> 2009.*

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## 125 YEARS + CELEBRATIONS

If you are not already aware, Auckland Photographic Society past 125 years in 2008 and we completely overlooked it.

We simply cannot let this monumentous occasion go by without some form of celebration or activity.

There are two major events the Committee would like to see executed

- a) Exhibit prints from past and present members, conveying the history of APS, to tour in public space during the second half of 2009.
- b) Combine a formal Dinner with our End of Year Awards at an equally historic location such as the Auckland Club or Northern Club.

We will be putting a call out for imagery shortly once we decide what the printed format will be. In the mean time start eying up some of your best prints with an exhibition in mind.

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## WAIHEKE PHOTOGRAPHERS COLLECTIVE

### VISIT

A reciprocal visit by WPC members has been planned for early April. We will need APS members to help with transport, BBQs etc.

If you would like to be involved please contact Michael Mannion.

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## COMPETITIONS & CONVENTIONS

### PSNZ 2009 NATIONAL CONVENTION

The 2009 convention is to be held in Wanganui during April 2009. Have a look at <http://www.photosnewzealand.com/> for more details, downloads and entry forms.

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## APS TO HOST THE NORTHERN REGION IN 2010?

After a request by PSNZ to host the next Northern Region Conference, the Committee has decided to form a team in March (after the AGM), to execute the 2010 event. Whilst we were asked to do the 2009 event we felt this was too shorter time to bring together the organisation to make a successful event.

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## WORKSHOPS & CLUB NIGHT

### COMPETITIONS

Check out the **calendar** section of our web site <http://www.aps.net.nz> for a complete list of workshops coming up.

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## 2009 COMPETITION & WORKSHOP SCHEDULE

The 2009 competition set-subject is set as...

Month	Set Subject
January 2009	Photojournalism
February	Audio Visual
March	Landscape – Theme “A River Runs through it”
April	Nature – Trophy
May	Abstract
June	Landscape – Trophy
July	Portrait – Trophy
August	Macro / Close Up
September	Black & White
October	“Yellow”
November	End of Year submissions. Up to 12 images of no more than 6 of one media type. Images must be submitted as they were (i.e. media type) during the course of the year.
January 2010	End of Year 2009 Award night.
February 2010	“Dereliction”
February 2010	Audio Visual



The Workshops have been set as...

Month	Workshop Topic
January 2009	None
February	Travel Photography. Brian Cudby
March	Show and Tell – Bring your Images
April	Black & White Photography. John McCallum.
May	Computer Colour Calibration. Brent Glover
June	Landscape Composition. Chris, Robert, John and Dharmendra
July	Portrait Photography with Lisa Crandall
August	Lightroom
September	Photoshop 101. Brent Glover
October	UNESCO. Chris Morton.
November	End of Year 2009 Award night.
January 2010	To be advised
February 2010	To be advised

## DIGITAL IMAGERY

Some of you at the End of Year night will have noticed the new projector was in action and some were probably asking what the difference between the old and the new was.

Chalk and Cheese really. The old projector gave us no control over contrast and as a consequence we could have detail in the shadows and highlight blowout, or no highlight blowout but lacked shadow detail.

The new projector certainly is better at managing the highlights and shadows and next year we might be able to show you the difference at a workshop.

It will take a few nights for us to sort out ideal settings and configuration, so bare with us and keep the feedback coming on whether digital projection is working for you.

*The Current Digital Convener, Brent Glover, will be stepping down from this role at the AGM to concentrate on the Presidents role in the 2009 year.*

*We will be calling for a new person to step up and take this role on. Ideally an assistant DC will also step forward.*

## FIELD TRIPS

For 2009 the committee will be establishing a new full committee member position, as we feel field trips are fun and integral part of what APS is about. We want to see more impromptu trips.

That of **"Field Trip Coordinator"**.

The role will entail coordinating and liaising with all members intending to led a trip – whether it be a day trip or longer. The person filling this position is not expected to organise trips necessarily.

A call for position nominations will go out in the 2009 AGM agenda.

## MEMBER WATCH

Colin Claypole's visited Norfolk Island recently and this is what he had to say....

As you know, I was the only member to take up the offer to attend the Photography week on Norfolk Island, which was a pity because it was a great week.

I was met at the airport by Moira Skinner from the travel agency and taken to my motel unit. Later that evening I went to the welcoming dinner, where an Australian landscape photographer Ken Duncan gave an address and slide show. Ken uses slide film with a panoramic camera - beautiful images. I personally found it a little on the basic side, but then again it does no harm to be reminded of the basics.



There were lots of interesting outings, one of the highlights for me being the Fish Fry on Puppies Point at sunset. The fish (caught that morning) was to die for!



There was a progressive dinner in residents' houses, a garden tour, a trip to Kingston-the convict settlement, and many other opportunities for snapping away. Incidentally, I took nearly three hundred photos with my digital SLR, I also took along my trusty OM4 loaded with slide film. I picked it up once. Couldn't believe how much it weighed, and arrived back in Auckland without taking a single shot on it!

I would recommend to our members to give Norfolk Island a go in the future. They won't regret it.

Colin Claypole



## **GRADING**

The progression of members through the grades was debated by the Committee at the end of the 2008 year. Unlike other photographic societies APS does not use a mathematical formula or structured methodology to see

folk advance through to a more senior grade. A combination of things such as how well one has done over the year (or more years in some cases) by way of points from competition nights, the End of year submissions, consistency and passion – in other words the Committee allows for a subjective component as to be expected in the world of photography.

It is with great pleasure we announce the following members have graduated into new grades:

### Novice to Advanced:

Megan Cumberpatch

Estelle Swan

Idil Gaziulusoy

Karen Lawton

Beverley Winstone

Ronald Winstone

### Advanced to Salon:

Kenneth Muir

Nicki Maud

Brent Glover

Neville Baily

Sandrina Huish